



Christabel MacGreevy
Patchwork Rework II, 2024
Mixed Media
51 x 50 x 84 cm
(CM 068)



Alma Berrow
Take a Pew, 2024
Earthenware and wood
Pew: 48 x 91 x 86 cm
Cushion: 14 x 26 x 6 cm
Open book: 20 x 27 x 5 cm
Closed book: 19 x 13 x 3 cm
(AB081)



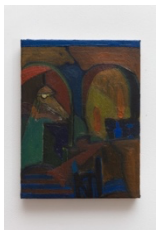
Christabel MacGreevy
Patchwork Rework (Herbert George Wainwright),
2024
Mixed Media
45 x 45 x 100 cm
(CM 067)



Orfeo Tagiuri
The tree of all potentials, 2024
Ink and wood stain on Chapel chair
81 x 44 x 38 cm
(TO002)



Marco Bizzarri
Apertura III, 2024
Oil and acrylic on canvas
120 x 180 cm
(BM001)



Elias Peña Salvador
The Light I Never Knew, 2024
Oil on linen
24 x 18 cm
(SEP004)



Elias Peña Salvador
Farewell at Dawn, 2024
Oil on Linen
24 x 18 cm
(SEP002)



James Lomax
Chair Study (for a sinking city), 2024
Left: 32 x 55 x 39 cm
Right: 39 x 55 x 42 cm

(LJ001)



Jenny Holzer
Survival: Bodies lie in the bright grass..., 1989
Indian red granite bench
Ed. 1/2 + 1AP
43.2 x 106.7 x 45.7 cm
(HJ001)



Emma Sheehy
Love Bench
Beech, oak, pigments and varnish
139 x 45 x 38 cm
(SE003)



Franz West
Untitled (Sit Down), 1996 – 2003
4 metal chairs, wooden board and lacquer (8 parts)
Chairs: 77 x 63 x 42 cm
Board: 347 x 80 cm
(WF001)



Ai Weiwei
Marble Chairs, 2008
Marble
120 x 52 x 46 cm (each)
(AW001)



Jess Allen
There Was Nobody There, 2022
Oil on linen
35 x 45 cm
(AJ003)



Jess Allen

Nobody's Watching study 5, 2022

Oil on linen

35 x 45 cm

(AJ001)



Saelia Aparicio

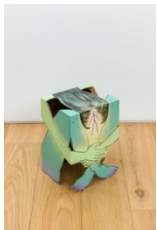
Flick, 2023

Acrylic Paint on Plywood, Chinese Ink, Stain Dye,

Osmo finish

50 x 36 x 32 cm

(AS002)



Saelia Aparicio

Mire, 2023

Acrylic Paint on Plywood, Chinese Ink, Stain Dye,

Osmo finish

42 x 30 x 25.5 cm

(AS001)